

SATURDAY, NOVEMBER 11

Important researchers will address the ways aluminum contributed to the development of modern architecture, influenced politics during wartime, and gained popularity in commercial and industrial design. Contemporary designers will discuss their work and current trends in aluminum design.

FRIDAY, NOVEMBER 10

Carnegie Lecture Hall

6:00 pm

Ron Arad

Keynote Lecture

Designer, London

*Followed by exhibition viewing and reception.*

SATURDAY, NOVEMBER 11

Carnegie Museum of Art Theater

Session I: Aluminum in the 20<sup>th</sup> Century

9:00-9:05

Richard Armstrong

Welcome

Henry J. Heinz II Director, Carnegie Museum of Art

9:05-9:20

Sarah Nichols

Introduction

Chief Curator, Curator of Decorative Arts, and curator of the exhibition, Carnegie Museum of Art

9:25-9:55

Kai Gutschow

*Aluminum: Just Another Word in Otto Wagner's Material Vocabulary?*

Assistant Professor of Architecture, Carnegie Mellon University, Pittsburgh, Pennsylvania

10:00-10:30

Jeffrey T. Schnapp

*The Marriage of Espresso and Aluminum*

Professor of French and Italian, Stanford University, Palo Alto, California

10:30-10:45 BREAK

10:45-11:15

Peter Sulzer

*Aluminum in the Work of Jean Prouvé*

Professor Emeritus of Architecture and Construction, University of Stuttgart, Germany

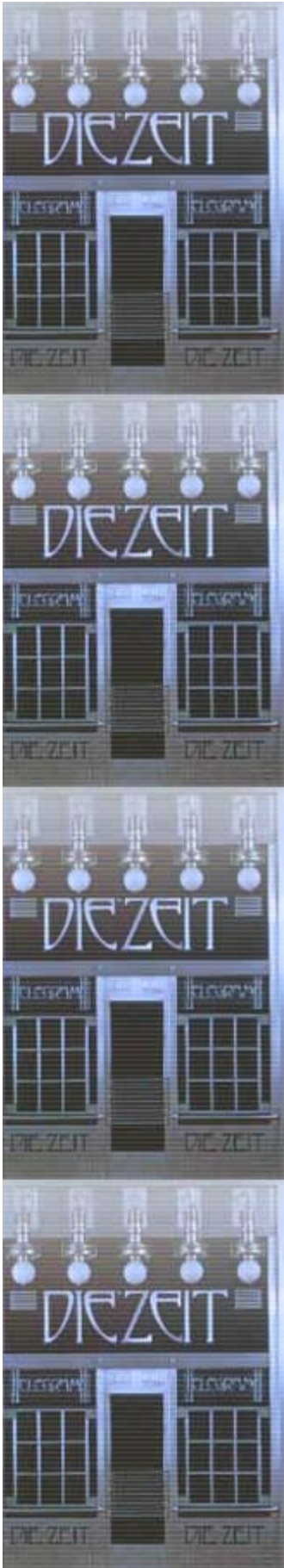
11:20-11:50

Douglas McCombs

*Music Spheres, People Chairs, and Solar Do-Nothings: Designing for Tomorrow with Alcoa's Forecast Program, 1956-1960*

Assistant Curator, Senator John Heinz Pittsburgh Regional History Center, Pittsburgh, Pennsylvania

11:50-1:30 LUNCH ON YOUR OWN



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## Aluminum symposium at Museum

Thursday, November 09, 2000

By Mary Thomas, Post-Gazette Art Critic

A symposium will be held this weekend at the Carnegie Museum of art in conjunction with the exhibition "Aluminum by Design: Jewelry to Jets." American, European and Asian scholars and designers will discuss creative uses of aluminum, its influence on modern architecture and commercial and industrial design applications of the metal. The symposium is free and open to the public. Preregistration is requested; 412-622-3288.

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### Exhibition Review

**Alumin-ating: It's  
lightweight,  
malleable and  
steeped in nostalgia**

Speakers for The Aluminum By Design Symposium are:

**Tomorrow, 6 p.m., Carnegie Lecture Hall.**

Keynote talk by London designer Ron Arad, followed by exhibition viewing and reception.

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### Saturday 9 a.m.-4 p.m., Carnegie Museum of Art Theater.

Session I: Aluminum in the 20th Century.

Welcome, Richard Armstrong, Henry J. Heinz II director, Carnegie Museum of Art.

Introduction, Sarah Nichols, exhibition curator, and chief curator and curator of Decorative Arts, Carnegie Museum of Art.

"Aluminum: Just Another Word in Otto Wagner's Material Vocabulary?," Kai Gutschow, assistant professor of architecture, Carnegie Mellon University.

"The Marriage of Espresso and Aluminum," Jeffrey T. Schnapp, professor of French and Italian, Stanford University, Palo Alto, Calif.

"Aluminum in the Work of Jean Prouve," Peter Sulzer, professor emeritus of Architecture and Construction, University of Stuttgart, Stuttgart, Germany.

"Music Spheres, People Chairs, and Solar Do-Nothings: Designing for